



# JESSICA WU

## THEATRE-MAKER

### SUMMARY

- Multidisciplinary, multi-hyphenate theatre-maker with 20+ years professional experience in both the commercial and non-profit spheres.
- Collaborates extensively with artists across all stages of their creative development process and specializes in ushering projects from early-conception through premiere production.
- With a comprehensive background in arts leadership and administration, has successfully led and managed teams guided by the principles of promoting Diversity, Equity, and Inclusion in the arts and entertainment industry.



### AFFILIATIONS & MEMBERSHIPS

BMI Lehman Engel Workshop  
Dramatists Guild  
the Collective at TRW  
Actors' Equity Association  
SAG-AFTRA  
American Guild of Variety Artists  
American Guild of Musical Artists

### CONTACT

P: 917 374 6770  
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### SOCIALS

@woohoojwu

### REPRESENTED BY:



### HEADLINE TALENT AGENCY

P: 212 257 6110  
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27-01 Queens Plaza North  
Floor #13  
Long Island City, NY 11101

### PROFESSIONAL EXPERIENCE

#### ARTS LEADERSHIP & EDUCATIONAL THEATRE

##### **Brooklyn Children's Theater | July 2022 - present** *Artistic Producer*

- Oversees the artistic work and professional development of 20+ Teaching Artists for an established youth theatre program centered on equity, inclusion, and belonging.
- Guides the yearly creation and production of 14 new musicals, written in collaboration by professional playwrights, composers, and BCT youth advisors.
- Works in tandem with the Executive Director and Managing Producer to forward the organization's mission of community building, accessibility, and anti-racism.

##### **Brooklyn Children's Theater | September 2021 - July 2022** *Professional Teaching Artist*

- Worked with NYC K-12 students from a large diversity of backgrounds to facilitate educational growth through artistic skill development and collaborative theater.

##### **Harvard-Radcliffe Gilbert & Sullivan Players | January 2021 - June 2021** *Playwright Mentor*

- Guided student lyricists and librettists through a rewriting process of a classic operetta to be presented by the iconic Gilbert & Sullivan Players at Harvard-Radcliffe.

##### **American University | August 2020 - January 2021** *Adjunct Professor of Theatre, Senior Capstone*

- Responsible for University-level syllabus creation, grading and reporting, and professional career-guidance.
- Instructed University students in the virtual space to devise and execute projects that were the consummation of their 4 years at AU.

##### **Royal Family Productions | Jan 2017 - Jun 2019** *Associate Artistic Director*

- Worked with the Artistic Director to create and implement programming and initiatives in alignment with the non-profit institution's mission to serve underrepresented voices.
- Managed the facilities and staff for an under-99 seat theatre space in Times Square.
- Served as producer and general manager for numerous productions over multiple seasons.



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## PROFESSIONAL EXPERIENCE CONT'D...

### Arena Stage Academy | August 2017, 2018, 2019

Resident Director and Choreographer

- Taught students ages 11-20 in an intensive summer workshop setting focused on developing performance skills and culminating in a fully-staged showcase.
- Worked simultaneously with kids of varying training and experience levels while forging a non-competitive, team-centric environment.

### ARTS ACTIVISM

#### CollaborAzian | Jan 2021 - present

Executive Producer

- Founding member of non-profit theatrical producing group dedicated to uplifting the Asian American and Pacific Islander (API) community through arts representation.
- Collaborates with fellow producers on anti-racist artistic programming and initiatives.

#### Omura for New York Campaign | Nov 2020 - Jun 2021

Communications Director

- Managed the communications team and public-facing messaging for a high-visibility New York City Council political campaign.
- Created copy and generated compelling graphic and video content consistent with campaign values and branding.

### ARTS FACILITATION & PROFESSIONAL PANELS

#### Et Alia Theatre Lab | 2026

Et Alia Theatre

#### International Theatremakers Award | 2022

Playwrights Realm

#### June Bingham New Playwright Commission Selection Committee | 2022

Live & In Color

#### Supporting and Working With Immigrants in American Theatre | 2021

Theatre Communications Group

#### Artists As Changemakers | 2021

Empowered Artist Collective

#### Dismantling Power Structures In Directing | 2020

Women's National Theatre Festival

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## EDUCATION

### BACHELOR OF MUSIC

Steinhardt School, New York University

### BMI LEHMAN ENGEL MUSICAL THEATRE WRITING WORKSHOP

Member, Advanced Songwriting and Bookwriting

### ARCT PIANO / ADVANCED HARMONY & HISTORY STUDIES

Canadian Royal Conservatory of Music

### ARAD ADVANCED BALLET CERTIFICATION

British Royal Academy of Dance



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## WRITTEN WORKS

### LYRICS

#### Hello Kitty Must Die

Music by Cecilia Lin

Book by Gail Rastorfer and Kurt Johns based on the novel by Angela S. Choi

Produced by Kevin McCollum, Alchemation | World Premiere at Edinburgh Fringe Festival Pleasance Theatre, August 2023 | Edinburgh, Scotland

### LIBRETTOS

#### CHOKER: A Women's Pro-Wrestling Musical

Music by Yuriko Shibata

In development through the COLLECTIVE at Theatrical Rights Worldwide | New York, NY

#### Poupelle of Chimney Town

Music by Ko Tanaka

Based on the Book, Animated Film, and Japanese stage play by Akihiro Nishino

US Development History

- Tier 2 Broadway Development Workshop, January 2024 | New York, NY
- Tier 2 Off-Broadway Development Workshop, September 2022 | New York, NY
- 29-Hour Reading with video capture, June 2022 | New York, NY
- International Virtual Theatrical Presentation, September 2020 | Japan & US

Japanese Production History

- YES Theatre, August 2025 | Tokyo, Japan
- YES Theatre, December 2022 | Osaka, Japan
- Tokyo Kinema Club Theatre, November 2021 | Tokyo, Japan

#### May I Be Frank?

Music by Jack Lipson

TheatreNow New York Sound Bites XI Festival, May 2024 | Merkin Hall | New York, NY

#### Last Night

Music by TJ Rubin

In development at the BMI Workshop | New York, NY

### BOOK, MUSIC & LYRICS

#### You, Me, I, We

Awards, Grants and Recognitions

- 2023 Apples and Oranges Arts THEatre ACCELERATOR
- 2022 American Playwriting Foundation's Relentless Musical Award, Semi-Finalist
- 2019 O'Neill Conference Semi-Finalist
- 2019 Live and In Color Finalist

Production and Development History

- The Tank's Ladyfest | The Tank, July 2019 | New York, NY
- NAAP Discover: New Musicals Series | Theatre 315, May 2019 | New York, NY
- Royal Family Productions | Royal Family Arts Space, October 2018 | New York, NY
- Royal Family Productions | Royal Family Arts Space, April 2017 | New York, NY
- New American Theatre (hosted by Arena Stage), November 2016 | Washington, DC

#### Into the Dawn

Commissioned by Marymount Manhattan, May 2021 | New York, NY

#### The Beast Under the Bridge

Commissioned by Emerson College, September 2020 | Boston, MA



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## WRITTEN WORKS CONT'D...

### EDUCATIONAL MUSICALS

#### **Pearls of Harmony**

Written with Connor Marsh in workshop at BCT's Viola Davis Summer Writers Program  
Brooklyn Music School, December 2025 | Brooklyn, NY

#### **The Royale Academy**

Written with Nick Robertson in workshop at BCT's Viola Davis Summer Writers Program  
Brooklyn Music School, May 2025 | Brooklyn, NY

#### **The Great Monster Massacre of 1825**

Written with Amy White-Graves in workshop at BCT's Viola Davis Summer Writers Program  
Brooklyn Music School, January 2025 | Brooklyn, NY

#### **Once Upon A Time In Hol...iday-Town**

Written with Nick Robertson in workshop at BCT's Viola Davis Summer Writers Program  
Brooklyn Music School, January 2024 | Brooklyn, NY

### PLAYS

#### **Good Mourning**

MoxieArts Play Commission 2021 | New York, NY

- American Blue Ink Award Finalist

#### **Tea**

Women's Theatre Festival Occupy The Stage, March 2021 | Raleigh, NC

#### **Sir Carl's Expedition to the Prospect Park**

Site-specific Audio Drama, September 2020 | New York, NY

## CREATIVE TEAM (THEATRE)

### DIRECTOR

#### **MYCELIUM**

Written and Composed by Sirintip Phasuk  
Montgomery College Artist's Residency, 2025 | Washington, DC

#### **The Sisters Fox**

Written by Emmy Weissman  
Theatre Masters Take Ten Festival, 2025 | Theatre Row | New York, NY

#### **Winter Candy Apple**

Written by Natalie Lambert  
Theatre Masters Take Ten Festival, 2025 | Theatre Row | New York, NY

#### **First, Contact**

Written by Christopher Blacker and Romie Faienza  
TheatreNow New York Soundbites XII Festival, 2025 | Merkin Hall | New York, NY

#### **May I Be Frank?**

Written by Jessica Wu and Jack Lipson  
TheatreNow New York Soundbites XI Festival, 2024 | Merkin Hall | New York, NY

#### **The Velociraptor's Very Good Day**

Written by Sair Kaufman and Shane Dittmar  
TheatreNow New York Soundbites X Festival, 2023 | Merkin Hall | New York, NY



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### DIRECTOR (CONT'D)

#### **Sunday Brunch in Concert**

Written by Rachel Aberman and Ernie Bird  
54 Below, 2023 | New York, NY

#### **Out of the Blue**

Written by Sean Pallatroni, Mark Mozzarella and Darren Butler  
Revolutionary Youth Theatre, 2022 | New York, NY

#### **A Little Less Than Kind**

Written by Gracie Rittenberg  
Bluebird Theatre Company, 2021 | New York, NY

#### **Le Contraire de la Solitude (feature film)**

Written by Kayla Friend  
Bentwater Films/Pelo Ondulado Productions/Jeaneology Productions, 2021 | New York, NY

#### **Poupelle of Chimney Town (International Virtual Theatre Presentation)**

Written by Jessica Wu and Ko Tanaka  
Based on the Book, Animated Film, and Japanese stage play by Akihiro Nishino  
Entertainment Lab, 2020 | New York, NY & Tokyo, JP

#### **Her Hotel**

Written by Rebecca Lee Lerman and Matt Park  
Women's (Virtual) Theatre Festival, 2020 | Raleigh, NC

- Winner, Jury Selection Outstanding Production
- Winner, Audience Choice Outstanding Direction

Official Selection: Queens World Film Festival 2021  
Semi Finalist: Dumbo Film Festival 2021  
Honorable Mention: LA Underground Film Forum 2021  
Gallery Players, 2019 | Brooklyn, NY

#### **You, Me, I, We**

Written by Jessica Wu  
Royal Family Productions, 2018 | New York, NY

### ARTISTIC PRODUCER

#### **A Gentleman's Guide to Love and Murder**

Written by Steven Lutvak and Robert L Freedman  
Directed by Alan Muraoka  
CollaborAsian for StopAAPIHate, 2021 | New York, NY

- Winner, Gold Telly Award for Best Non-Broadcast Fundraising

#### **Diary of A Tap Dancer, V.4**

Created by Ayodele Casel  
Directed by Torya Beard and Zhailon Levingston  
Royal Family Productions, 2019 | New York, NY

#### **Thoughts of a Colored Man...**

Written by Keenan Scott II  
Directed by Taye Diggs  
Royal Family Productions, 2018 | New York, NY



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## PERFORMANCE CREDITS

### TELEVISION

#### **The Tonight Show with Jimmy Fallon**

DANCER, Season 6, Episode 62 "To All the Me's I Was Before"  
chor. Sarah O'Gleby

#### **The Late Show with Stephen Colbert**

DANCER, Season 1, Episode 185 "Welcome to the DNC: Death. Taxes. Hillary."  
chor. Melissa Mahon

### BROADWAY

#### **Miss Saigon (revival)**

ENSEMBLE, Broadway Theatre  
dir. Laurence Connor | chor. Bob Avian

#### **A Chorus Line (revival)**

CONNIE WONG, Schoenfeld Theatre  
dir. Bob Avian | chor. Baayork Lee

### OFF-BROADWAY, OPERA & BALLET

#### **The Comedy of Errors**

ENSEMBLE, Delacorte Theatre, Shakespeare in the Park  
dir. Dan Sullivan

#### **Radio City SPRING Spectacular**

ENSEMBLE, Radio City Music Hall  
dir./chor. Warren Carlisle

#### **Pigmalion**

THREE GRACES, New York City Opera  
dir./chor. Richard Stafford

#### **Babes in Toyland**

MUSIC BOX BALLERINA, Avery Fisher Hall, Lincoln Center  
dir. John Henry Davis | chor. Peggy Hickey

#### **Peter and the Wolf**

ENSEMBLE, Brooklyn Academy of Music  
dir. Annette Jolles | chor. Lorin Latarro

#### **Sayonara**

DANCE CAPTAIN, PanAsian Repertory  
dir. Tisa Chang

### NATIONAL TOURS

#### **A Chorus Line**

CONNIE WONG, First National Revival Tour  
dir. Bob Avian | chor. Baayork Lee

#### **Miss Saigon**

MIMI, KC Starlight Tour  
dir. Fred Hanson | chor. Baayork Lee | md. Kevin Stites

#### **Tommy Tune's Doctor Dolittle the Musical**

JIP, First National Tour  
dir. Tommy Tune | chor. Patti Columbo

#### **The King and I**

ELIZA, Atlanta Theater of the Stars Tour  
dir. Baayork Lee | chor. Susan Kikuchi



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### WORKSHOPS, LABS, SHOWCASES, READINGS & BENEFITS

#### **Thicker Than Water**

CHARITY NGUYEN, Joe's Pub - The Public Theatre (immersive)  
dir. Terry and the Cuz

#### **Oh No, Not Another Internment Play**

JEN, Heart of Dinner Short Play Festival  
prod. Ma-Yi Theatre & Playwrights Horizons

#### **Empire the Musical**

HAZEL, Lyric Theatre  
dir./chor. Marcia Milgrim Dodge

#### **Rock and Roll Refugee**

ENSEMBLE, Royal Family Productions  
dir. Chris Henry | chor. JoAnn Hunter

#### **Everyday Rapture**

MENNONETTE, Eugene O'Neill Theatre  
dir. Michael Mayer | chor. Dan Knechtges | md. Tom Kitt

#### **Romance of the Western Chamber**

YING YING, TADA! Theatre  
prod. Bob Ost

#### **Romeo and Juliet**

JULIET, Siren & Sailor Theatre Co.  
dir. Chrysten Peddie

#### **A Christmas Carol**

BELLE, Siren & Sailor Theatre Co.  
dir. Chrysten Peddie

### REGIONAL THEATRE

#### **The Music Man**

ENSEMBLE, The Kennedy Center Broadway Series - Washington, DC  
dir. Marc Bruni | chor. Chris Bailey

#### **Carousel**

MAY u/s LOUISE, Arena Stage - Washington, DC  
dir. Molly Smith | chor. Parker Esse

#### **A Wonderful Life**

SARAH u/s VIOLET BICK, Goodspeed Musicals - East Haddam, CT  
dir. Mikey Perlman | chor. Parker Esse

#### **South Pacific**

LIAT, Papermill Playhouse - Millburn, NJ  
dir. Rob Ruggiero | chor. Ralph Perkins

#### **The Music Man**

ANNIE SQUIRES, Arena Stage - Washington DC  
dir. Molly Smith | chor. Parker Esse

#### **Oklahoma!**

KATE, Arena Stage - Washington DC  
dir. Molly Smith | chor. Parker Esse

#### **Hello, Dolly!**

ENSEMBLE, The MUNY - St. Louis, MO  
dir. Rob Ruggiero | chor. Ralph Perkins

#### **The Boys from Syracuse**

FATIMA, CenterStage - Baltimore, MD  
chor. Dan Knechtges