

JESSICA WU

THEATRE-MAKER

SUMMARY

- Multidisciplinary, multi-hyphenate theatre-maker with 10+ years professional experience in both the commercial and non-profit spheres.
- Collaborates extensively with artists across all stages of their creative development process and specializes in ushering projects from early-conception through premiere production.
- With a comprehensive background in arts leadership and administration, has successfully led and managed teams guided by the principles of promoting Diversity, Equity, and Inclusion in the arts and entertainment industry.

PROFESSIONAL EXPERIENCE

ARTS LEADERSHIP & EDUCATIONAL THEATRE

BROOKLYN CHILDREN'S THEATRE
Literary Manager | July 2022 - present
- *Has facilitated the creation, workshop and development of more than 75 new musicals, written for youth performers ages 6-18.*
- *Organizes BCT's annual writer's program, bringing together 50+ professional playwrights, composers and youth advisors in collaboration every year.*

Artistic Producer | July 2022 - June 2026
- *Managed the rehearsal, production and presentation of more than 50 new musicals performed by BCT's youth actors in multiple theatre venues across Brooklyn.*
- *Oversaw the artistic work and professional development of 20+ Teaching Artists for an established youth theatre program centered on equity, inclusion, and belonging.*
- *Worked in tandem with the Executive Director and Managing Producer to forward the organization's mission of community building, accessibility, and anti-racism.*

Professional Teaching Artist | September 2021 - July 2022
- *Worked with NYC K-12 students from a large diversity of backgrounds to support educational growth through artistic skill development and collaborative theater.*

HARVARD-RADCLIFFE GILBERT & SULLIVAN PLAYERS
Playwright Mentor | January 2021 - June 2021
- *Guided student lyricists and librettists through a rewriting process of a classic operetta to be presented by the iconic Gilbert & Sullivan Players at Harvard-Radcliffe.*

AMERICAN UNIVERSITY
Adjunct Professor of Theatre, Senior Capstone | August 2020 - January 2021
- *Responsible for University-level syllabus creation, grading and reporting, and professional career-guidance.*
- *Instructed University students in the virtual space to devise and execute projects that were the consummation of their 4 years at AU.*

Royal Family Productions
Associate Artistic Director | January 2017 - June 2019
- *Worked with the Artistic Director to create and implement programming and initiatives in alignment with the non-profit institution's mission to serve underrepresented voices.*
- *Managed the facilities and staff for an under-99 seat theatre space in Times Square.*
- *Served as producer and general manager for numerous productions over multiple seasons.*

AFFILIATIONS & MEMBERSHIPS

BMI Lehman Engel Workshop
Dramatists Guild
the Collective at TRW
Actors' Equity Association
SAG-AFTRA
American Guild of Variety Artists
American Guild of Musical Artists

CONTACT

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SOCIALS

@woohoojwu

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PROFESSIONAL EXPERIENCE CONT'D

ARENA STAGE ACADEMY
Resident Director and Choreographer | August 2017, 2018, 2019

- *Taught students ages 11-20 in an intensive summer workshop setting focused on developing performance skills and culminating in a fully-staged showcase.*
- *Worked simultaneously with kids of varying training and experience levels while forging a non-competitive, team-centric environment.*

ARTS ACTIVISM

COLLABORAZIAN
Executive Producer | January 2021 - present

- *Founding member of non-profit theatrical producing group dedicated to uplifting the Asian American and Pacific Islander (API) community through arts representation.*
- *Collaborates with fellow producers on anti-racist artistic programming and initiatives.*

OMURA FOR NEW YORK CAMPAIGN
Communications Director | November 2020 - June 2021

- *Managed the communications team and public-facing messaging for a high-visibility New York City Council political campaign.*
- *Created copy and generated compelling graphic and video content consistent with campaign values and branding.*

ARTS FACILITATION & PROFESSIONAL PANELS

Et Alia Theatre Lab | 2026
Et Alia Theatre

International Theatremakers Award | 2022
Playwrights Realm

June Bingham New Playwright Commission Selection Committee | 2022
Live & In Color

Supporting and Working With Immigrants in American Theatre | 2021
Theatre Communications Group

Artists As Changemakers | 2021
Empowered Artist Collective

Dismantling Power Structures In Directing | 2020
Women's National Theatre Festival

EDUCATION

BACHELOR OF MUSIC
Steinhardt School, New York University

BMI LEHMAN ENGEL MUSICAL THEATRE WRITING WORKSHOP
Member, Advanced Songwriting and Bookwriting

ARCT PIANO / ADVANCED HARMONY & HISTORY STUDIES
Canadian Royal Conservatory of Music

ARAD ADVANCED BALLET CERTIFICATION
British Royal Academy of Dance



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WRITTEN WORKS

LYRICS

Where the Mountain Meets the Moon
Music by Karl Hinze and Lucas Tahiruzzaman Syed
Adapted by Lynn Kremer based on the Newbery Award-winning Book by Grace Lin
Boroughs Theatre at Prior Performing Arts Center, Upcoming April 2027 | Worcester, MA

Hello Kitty Must Die
Music by Cecilia Lin
Book by Gail Rastorfer and Kurt Johns based on the novel by Angela S. Choi
Produced by Kevin McCollum, Alchemation | World Premiere at Edinburgh Fringe Festival
Pleasance Theatre, August 2023 | Edinburgh, Scotland

LIBRETTOS

CHOKE: A Women's Pro-Wrestling Musical
Music by Yuriko Shibata
In development at the BMI Workshop's 2026-2027 Accelerator Pilot Program and through the COLLECTIVE at Theatrical Rights Worldwide | New York, NY

Poupelle of Chimney Town
Music by Ko Tanaka
Based on the Book, Animated Film, and Japanese stage play by Akihiro Nishino
US Development History
- *Tier 2 Broadway Development Workshop, January 2024 | New York, NY*
- *Tier 2 Off-Broadway Development Workshop, September 2022 | New York. NY*
- *29-Hour Reading with video capture, June 2022 | New York, NY*
- *International Virtual Theatrical Presentation, September 2020 | Japan & US*

Japanese Production History
- *YES Theatre, August 2025 | Tokyo, Japan*
- *YES Theatre, December 2022 | Osaka, Japan*
- *Tokyo Kinema Club Theatre, November 2021 | Tokyo, Japan*

May I Be Frank?
Music by Jack Lipson
TheatreNow New York Sound Bites XI Festival, May 2024 | Merkin Hall | New York, NY

Last Night
Music by TJ Rubin
In development at the BMI Workshop | New York, NY

BOOK, MUSIC & LYRICS

You, Me, I, We
Awards, Grants and Recognitions
- *2023 Apples and Oranges Arts THEatre ACCELERATOR*
- *2022 American Playwriting Foundation's Relentless Musical Award, Semi-Finalist*
- *2019 O'Neill Conference Semi-Finalist*
- *2019 Live and In Color Finalist*

Production and Development History
- *The Tank's Ladyfest | The Tank, July 2019 | New York, NY*
- *NAAP Discover: New Musicals Series | Theatre 315, May 2019 | New York, NY*
- *Royal Family Productions | Royal Family Arts Space, October 2018 | New York, NY*
- *Royal Family Productions | Royal Family Arts Space, April 2017 | New York, NY*
- *New American Theatre (hosted by Arena Stage), November 2016 | Washington, DC*

Into the Dawn
Commissioned by Marymount Manhattan, May 2021 | New York, NY

The Beast Under the Bridge
Commissioned by Emerson College, September 2020 | Boston, MA



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WRITTEN WORKS CONT'D...

EDUCATIONAL MUSICALS

Until Sunset
Written with Ruchir Khazanchi in workshop at BCT's Viola Davis Summer Writers Program
Brooklyn Music School, Upcoming December 2026 | Brooklyn, NY

Pearls of Harmony
Written with Connor Marsh in workshop at BCT's Viola Davis Summer Writers Program
Brooklyn Music School, December 2025 | Brooklyn, NY

The Royale Academy
Written with Nick Robertson in workshop at BCT's Viola Davis Summer Writers Program
Brooklyn Music School, May 2025 | Brooklyn, NY

The Great Monster Massacre of 1825
Written with Amy White-Graves in workshop at BCT's Viola Davis Summer Writers Program
Brooklyn Music School, January 2025 | Brooklyn, NY

Once Upon A Time In Hol...iday-Town
Written with Nick Robertson in workshop at BCT's Viola Davis Summer Writers Program
Brooklyn Music School, January 2024 | Brooklyn, NY

PLAYS

Good Mourning
MoxieArts Play Commission 2021 | New York, NY
- *2022 American Blue Ink Award Finalist*

Tea
Women's Theatre Festival Occupy The Stage, March 2021 | Raleigh, NC

Sir Carl's Expedition to the Prospect Park
Site-specific Audio Drama, September 2020 | New York, NY



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CREATIVE TEAM - THEATRE

DIRECTOR

Forest People
Written by Rhianna Adesuwa Ilube
Et Alia Theatre Company, 2026 | A.R.T./NY | New York, NY

MYCELIUM
Written and Composed by Sirintip Phasuk
Quick Center at Fairfield University, Upcoming 2027 | Fairfield, CT
Art Kamangar Center at UC Merced, Upcoming 2027 | Merced, CA
Montgomery College Artist's Residency, 2025 | Washington, DC

The Sisters Fox
Written by Emmy Weissman
Theatre Masters Take Ten Festival, 2025 | Theatre Row | New York, NY

Winter Candy Apple
Written by Natalie Lambert
Theatre Masters Take Ten Festival, 2025 | Theatre Row | New York, NY

First, Contact
Written by Christopher Blacker and Romie Faienza
TheatreNow New York Soundbites XII Festival, 2025 | Merkin Hall | New York, NY

May I Be Frank?
Written by Jessica Wu and Jack Lipson
TheatreNow New York Soundbites XI Festival, 2024 | Merkin Hall | New York, NY

The Velociraptor's Very Good Day
Written by Sair Kaufman and Shane Dittmar
TheatreNow New York Soundbites X Festival, 2023 | Merkin Hall | New York, NY

Sunday Brunch in Concert
Written by Rachel Aberman and Ernie Bird
54 Below, 2023 | New York, NY

Out of the Blue
Written by Sean Pallatroni, Mark Mozzarella and Darren Butler
Revolutionary Youth Theatre, 2022 | New York, NY

A Cure for Creatures
Written by Clay Zambo and Arianna Cueva
Brooklyn Children's Theatre, 2022 | New York, NY

A Little Less Than Kind
Written by Gracie Rittenberg
Bluebird Theatre Company, 2021 | New York, NY

Her Hopping Highness
Written by Jihwan Kim, Sean Hartley and Elka Wade
Brooklyn Children's Theatre, 2021 | New York, NY

Le Contraire de la Solitude (feature film)
Written by Kayla Friend
Bentwater Films/Pelo Ondulado Productions/Jeaneology Productions, 2021 | New York, NY

Poupelle of Chimney Town (International Theatre Presentation)
Written by Jessica Wu and Ko Tanaka
Based on the Book, Animated Film, and Japanese stage play by Akihiro Nishino
Entertainment Lab, 2020 | New York, NY & Tokyo, JP



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DIRECTOR (CONT'D)

Her Hotel
Written by Rebecca Lee Lerman and Matt Park
Women's (Virtual) Theatre Festival, 2020 | Raleigh, NC
- *Winner, Jury Selection Outstanding Production*
- *Winner, Audience Choice Outstanding Direction*

Official Selection: Queens World Film Festival 2021
Semi Finalist: Dumbo Film Festival 2021
Honorable Mention: LA Underground Film Forum 2021
Gallery Players, 2019 | Brooklyn, NY

You, Me, I, We
Written by Jessica Wu
Royal Family Productions, 2018 | New York, NY

ASSOCIATE DIRECTOR

Anne of Green Gables, Part II
Written and Directed by Chris Henry, adapted from the books by L.M. Montgomery
Royal Family Productions, 2019 | New York, NY

Anne of Green Gables, Part I
Written and Directed by Chris Henry, adapted from the books by L.M. Montgomery
Royal Family Productions, 2019 | New York, NY

Women on Fire: Scorching the Dividing Lines
Written and Directed by Chris Henry
Royal Family Productions, 2018 | New York, NY

Women on Fire: Stories from the Frontlines
Written and Directed by Chris Henry
Royal Family Productions, 2018 | New York, NY

Thoughts of a Colored Man...
Written by Keenan Scott II
Directed Chris Henry, Choreographed by Taye Diggs and Jenny Parsinen
Royal Family Productions, 2018 | New York, NY

ARTISTIC PRODUCER

Brooklyn Children's Theatre
2025-2026 MainStage Season
2024-2025 MainStage Season
2023-2024 MainStage Season
2022-2023 MainStage Season
Brooklyn Music School & Mark Morris Dance Center | Brooklyn, NY

A Gentleman's Guide to Love and Murder
Written by Steven Lutvak and Robert L Freedman
Directed by Alan Muraoka
CollaborAzian for StopAAPIHate, 2021 | New York, NY
- *Winner, 2022 Gold Telly Award for Best Non-Broadcast Fundraising*

Diary of A Tap Dancer, V.4
Created by Ayodele Casel
Directed by Torya Beard and Zhailon Levingston
Royal Family Productions, 2019 | New York, NY



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PERFORMANCE CREDITS

TELEVISION

The Tonight Show with Jimmy Fallon
DANCER, Season 6, Episode 62 "To All the Me's I Was Before"
chor. Sarah O'Gleby

The Late Show with Stephen Colbert
DANCER, Season 1, Episode 185 "Welcome to the DNC: Death. Taxes. Hillary."
chor. Melissa Mahon

BROADWAY

Miss Saigon (revival)
ENSEMBLE, *Broadway Theatre*
dir. Laurence Connor | chor. Bob Avian

A Chorus Line (revival)
CONNIE WONG, Schoenfeld Theatre
dir. Bob Avian | chor. Baayork Lee

OFF-BROADWAY, OPERA & BALLET

The Comedy of Errors
ENSEMBLE, Delacorte Theatre, Shakespeare in the Park
dir. Dan Sullivan

Radio City SPRING Spectacular
ENSEMBLE, Radio City Music Hall
dir./chor. Warren Carlisle

Pigmalion
THREE GRACES, New York City Opera
dir./chor. Richard Stafford

Babes in Toyland
MUSIC BOX BALLERINA, Avery Fisher Hall, Lincoln Center
dir. John Henry Davis | chor. Peggy Hickey

Peter and the Wolf
ENSEMBLE, Brooklyn Academy of Music
dir. Annette Jolles | chor. Lorin Latarro

Sayonara
DANCE CAPTAIN, PanAsian Repertory
dir. Tisa Chang

NATIONAL TOURS

A Chorus Line
CONNIE WONG, First National Revival Tour
dir. Bob Avian | chor. Baayork Lee

Miss Saigon
MIMI, KC Starlight Tour
dir. Fred Hanson | chor. Baayork Lee | md. Kevin Stites

Tommy Tune's Doctor Dolittle the Musical
JIP, First National Tour
dir. Tommy Tune | chor. Patti Columbo

The King and I
ELIZA, Atlanta Theater of the Stars Tour
dir. Baayork Lee | chor. Susan Kikuchi



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WORKSHOPS, LABS, SHOWCASES, READINGS & BENEFITS

Thicker Than Water
CHARITY NGUYEN, Joe's Pub - The Public Theatre (immersive)
dir. Terry and the Cuz

Oh No, Not Another Internment Play
JEN, Heart of Dinner Short Play Festival
prod. Ma-Yi Theatre & Playwrights Horizons

Empire the Musical
HAZEL, Lyric Theatre
dir./chor. Marcia Milgrim Dodge

Rock and Roll Refugee
ENSEMBLE, Royal Family Productions
dir. Chris Henry | chor. JoAnn Hunter

Everyday Rapture
MENNONETTE, Eugene O'Neill Theatre
dir. Michael Mayer | chor. Dan Knechtges | md. Tom Kitt

Romance of the Western Chamber
YING YING, TADA! Theatre
prod. Bob Ost

Romeo and Juliet
JULIET, Siren & Sailor Theatre Co.
dir. Chrysten Peddie

A Christmas Carol
BELLE, Siren & Sailor Theatre Co.
dir. Chrysten Peddie

REGIONAL THEATRE

The Music Man
ENSEMBLE, The Kennedy Center Broadway Series - Washington, DC
dir. Marc Bruni | chor. Chris Bailey

Carousel
MAY u/s LOUISE, Arena Stage - Washington, DC
dir. Molly Smith | chor. Parker Esse

A Wonderful Life
SARAH u/s VIOLET BICK, Goodspeed Musicals - East Haddam, CT
dir. Mikey Perlman | chor. Parker Esse

South Pacific
LIAT, Papermill Playhouse - Millburn, NJ
dir. Rob Ruggiero | chor. Ralph Perkins

The Music Man
ANNIE SQUIRES, Arena Stage - Washington DC
dir. Molly Smith | chor. Parker Esse

Oklahoma!
KATE, Arena Stage - Washington DC
dir. Molly Smith | chor. Parker Esse

Hello, Dolly!
ENSEMBLE, The MUNY - St. Louis, MO
dir. Rob Ruggiero | chor. Ralph Perkins

The Boys from Syracuse
FATIMA, CenterStage - Baltimore, MD
chor. Dan Knechtges