



## AFFILIATIONS & MEMBERSHIPS

BMI Lehman Engel Workshop  
Dramatists Guild  
Actors' Equity Association  
SAG-AFTRA  
American Guild of Variety Artists  
American Guild of Musical Artists

## CONTACT

P: 917 374 6770  
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## SOCIALS

[fb.com/woohoojwu](https://fb.com/woohoojwu)  
[@woohoojwu](https://twitter.com/woohoojwu)

## REPRESENTED BY:



## HEADLINE TALENT AGENCY

P: 212 257 6110  
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27-01 Queens Plaza North  
Floor #13  
Long Island City, NY 11101

# JESSICA WU

## THEATRE-MAKER

### SUMMARY

- Multidisciplinary, multi-hyphenate theatre-maker with 15+ years professional experience in both the commercial and non-profit spheres.
- Collaborates extensively with artists across all stages of their creative development process and specializes in ushering projects from early-conception through premiere production.
- With a comprehensive background in arts leadership and administration, has successfully led and managed teams guided by the principles of promoting Diversity, Equity, and Inclusion in the arts and entertainment industry.

### PROFESSIONAL EXPERIENCE

#### ARTS FACILITATION

##### Brooklyn Children's Theater | July 2022 - present Artistic Producer

- Oversee's the artistic work and professional development of 20+ Teaching Artists for an established youth theatre program centered on equity, inclusion, and belonging.
- Guides the yearly creation and production of 20+ new musicals, written in collaboration by professional playwrights, composers, and BCT youth advisors.
- Works in tandem with the Executive Director and Managing Producer to forward the organization's mission of community building, accessibility, and anti-racism.

##### Inspirate Creative Consulting and Development | Jun 2019 - present Owner and Operator

- Provides personalized creative coaching and business strategies for individuals and institutions operating within the creative industry.
- Collaborates one-on-one with Artists in the development of their creative projects.

##### Royal Family Productions | Jan 2017 - Jun 2019 Associate Artistic Director

- Worked with the Artistic Director to create and implement programming and initiatives in alignment with the non-profit institution's mission to serve underrepresented voices.
- Managed the facilities and staff for the company's under-99 seat theatre space in NYC Times Square.
- Served as producer and general manager for numerous productions over multiple seasons.

#### ARTS ACTIVISM

##### CollaborAzian | Jan 2021 - present Executive Producer

- Founding member of non-profit theatrical producing group dedicated to uplifting the Asian American and Pacific Islander (AAPI) community through arts representation.
- Collaborates with fellow producers on anti-racist artistic programming and initiatives.

##### Omura for New York Campaign | Nov 2020 - Jun 2021 Communications Director

- Managed the communications team and public-facing messaging for a high-visibility New York City Council Political Campaign.
- Created copy and generated compelling graphic and video content consistent with campaign values and branding.



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## PROFESSIONAL EXPERIENCE CONT'D...

### ARTS EDUCATION

Brooklyn Children's Theater | September 2021 - present  
Professional Teaching Artist

- Works with NYC K-12 students from a large diversity of backgrounds to facilitate educational growth through artistic skill development and collaborative theater.

American University | Aug 2020 - present  
Adjunct Professor of Theatre, Senior-class Capstone

- Responsible for University-level syllabus creation, grading and reporting, and professional career-guidance.
- Instructed University students in the virtual space to devise and execute projects that were the consummation of their 4 years at AU.

Harvard-Radcliffe Gilbert & Sullivan Players | Jan 2021 - Jun 2021  
Writing Mentor

- Guided student lyricists and librettists through a rewriting process of a classic operetta to be presented by the iconic Gilbert & Sullivan Players at Harvard-Radcliffe.

Arena Stage Academy | Aug 2017, 2018, 2019  
Resident Director and Choreographer

- Taught students ages 11-20 in an intensive summer workshop setting focused on developing performance skills and culminating in a fully-staged showcase.
- Worked simultaneously with kids of varying training and experience levels while forging a non-competitive, team-centric environment.

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### PROFESSIONAL PANELS

International Theatremakers Award | 2022  
Playwrights Realm

June Bingham New Playwright Commission Selection Committee | 2022  
Live & In Color

Supporting and Working With Immigrants in American Theatre | 2021  
Theatre Communications Group

Artists As Changemakers | 2021  
Empowered Artist Collective

Dismantling Power Structures In Directing | 2020  
Women's National Theatre Festival

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### EDUCATION

#### BACHELOR OF MUSIC

Steinhardt School, New York University  
2000 - 2004 | Summa Cum Laude

#### ARCT PIANO / ADVANCED HARMONY & HISTORY STUDIES

Canadian Royal Conservatory of Music

#### ARAD ADVANCED BALLET CERTIFICATE

British Royal Academy of Dance



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## WRITTEN WORKS

### LIBRETTOS & LYRICS

Poupelle of Chimney Town  
International Premiere 2021 | Tokyo, JP  
Off-Broadway Theatre Row | New York, NY (upcoming Fall 2023)

### PLAYS

Good Mourning  

- Moxie Play Commission 2021
- American Blue Ink Award Finalist

Sir Carl in Expedition to The Prospect Park  
Site-specific Audio Drama (upcoming Winter 2021)

### BOOK, MUSIC, AND LYRICS

Into the Dawn  
Marymount Manhattan 2021 | New York, NY

The Beast Under the Bridge  
Emerson Stage | Boston, MA

### YOU, ME, I, WE

- 2022 American Playwriting Foundation's Relentless Musical Award, Semi-Finalist
- 2019 O'Neill Conference Semi-Finalist
- 2019 Live and In Color Finalist

The Tank Ladyfest | New York, NY  
NAAP Discover: New Musicals Series | New York, NY  
Royal Family Productions | New York, NY (Showcase Production)

Brass Heart the musical  
Royal Family Productions | New York, NY (Benefit Workshop)  
New American Theatre Company hosted by Arena Stage | Washington, DC (29-Hour)

### SCREENPLAYS

Tea  
Women's Theatre Festival Occupy The Stage | Raleigh, NC

The Cactus  
Cut and Dry Films/Bev's Girl Films | New York, NY

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## CREATIVE TEAM CREDITS (THEATRE)

### DIRECTOR

Poupelle of Chimney Town  
International New Media Presentation, Entertainment Lab | Tokyo, JP

A Little Less Than Kind  
Bluebird Theatre Company | New York, NY

Out of the Blue  
New York Premiere, Revolutionary Youth Theatre | New York, NY

Her Hotel  
Women's Theatre Festival (Virtual) | Raleigh, NC  

- Winner, Jury Selection Outstanding Production
- Winner, Audience Choice Outstanding Direction

Peace, Love, and Cupcakes  
Broadway Kids Auditions | New York, NY

YOU, ME, I, WE  
Royal Family Productions | New York, NY

Heartbreak Hotel  
Gallery Players | Brooklyn, NY



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## CREATIVE TEAM CREDITS CONT'D

### ASSOCIATE DIRECTOR

Women on Fire: Stories from the Frontlines  
Royal Family Productions | New York, NY

Women on Fire: Scorching the Dividing Lines  
Royal Family Productions | New York, NY

Anne of Green Gables: Parts I and II  
Royal Family Productions | New York, NY

### PRODUCER

A Gentleman's Guide to Love and Murder  
CollaborAzian | New York, NY

- Winner, Gold Telly Award for Best Non-Broadcast Fundraising

Words that Move  
Royal Family Productions | New York, NY

Diary of A Tap Dancer, V.4  
Royal Family Productions | New York, NY

Songs of Otherness  
We So Hapa | New York, NY

### DRAMATURG

thoughts of a colored man...  
Royal Family Productions | New York, NY

Ramona  
Inspirate Creative Consulting and Development | New York, NY

Fall of the House  
Inspirate Creative Consulting and Development | New York, NY

Heartbreak Hotel  
Gallery Players | Brooklyn, NY

Heart  
Live Wire Theatrical | New York, NY

### MUSIC ASSOCIATE

Rock and Roll Refugee  
Royal Family Productions | New York, NY

Oliver  
National Asian Artists Project | New York, NY

## CREATIVE TEAM CREDITS (FILM)

### DIRECTOR

Le Contraire de la Solitude (feature)  
Bentwater Films/Pelo Ondulado Productions/Jeaneology Productions | New York, NY

### PRODUCTION MANAGER

The Language Lesson  
Cut and Dry Films/Bev's Girl Films | New York, NY

The Writer  
Cut and Dry Films/Bev's Girl Films | New York, NY

### 2ND ASSISTANT DIRECTOR

The Cactus  
Cut and Dry Films/Bev's Girl Films | New York, NY

### SOUND

The Test  
Misfit Dog Productions | New York, NY



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## PERFORMANCE CREDITS

### TELEVISION

The Tonight Show with Jimmy Fallon  
DANCER, Season 6, Episode 62 "To All the Me's I Was Before"  
chor. Sarah O'Gleby

The Late Show with Stephen Colbert  
DANCER, Season 1, Episode 185 "Welcome to the DNC: Death. Taxes. Hillary."  
chor. Melissa Mahon

### BROADWAY

Miss Saigon (revival)  
PING PONG, Broadway Theatre  
dir. Laurence Connor | chor. Bob Avian

A Chorus Line (revival)  
CONNIE WONG, Schoenfeld Theatre  
dir. Bob Avian | chor. Baayork Lee

### OFF-BROADWAY, OPERA, AND BALLET

The Comedy of Errors  
ENSEMBLE, Delacorte Theatre - Shakespeare in the Park  
dir. Dan Sullivan

Radio City SPRING Spectacular  
ENSEMBLE, Radio City Music Hall  
dir./chor. Warren Carlisle

Pigmalion  
THREE GRACES, New York City Opera  
dir./chor. Richard Stafford

Babes in Toyland  
MUSIC BOX BALLERINA, Avery Fisher Hall - Lincoln Center  
dir. John Henry Davis | chor. Peggy Hickey

Peter and the Wolf  
ENSEMBLE, Brooklyn Academy of Music  
dir. Annette Jolles | chor. Lorin Latarro

Sayonara  
DANCE CAPTAIN, PanAsian Repertory  
dir. Tisa Chang

### NATIONAL TOURS

A Chorus Line  
CONNIE WONG, First National Revival Tour  
dir. Bob Avian | chor. Baayork Lee

Miss Saigon  
MIMI, KC Starlight Tour  
dir. Fred Hanson | chor. Baayork Lee | md. Kevin Stites

Tommy Tune's Doctor Dolittle the Musical  
JIP, First National Tour  
dir. Tommy Tune | chor. Patti Columbo

The King and I  
ELIZA, Atlanta Theater of the Stars Tour  
dir. Baayork Lee | chor. Susan Kikuchi



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### WORKSHOPS, LABS, SHOWCASES, READINGS, AND BENEFITS

#### Thicker Than Water

CHARITY NGUYEN, Joe's Pub - The Public Theatre (immersive)  
dir. Terry and the Cuz

#### Oh No, Not Another Internment Play

JEN, Heart of Dinner Short Play Festival  
prod. Ma-Yi Theatre & Playwrights Horizons

#### Empire the Musical

HAZEL, Lyric Theatre  
dir./chor. Marcia Milgrim Dodge

#### Rock and Roll Refugee

ENSEMBLE, Royal Family Productions  
dir. Chris Henry | chor. JoAnn Hunter

#### Everyday Rapture

MENNONETTE, Eugene O'Neill Theatre  
dir. Michael Mayer | chor. Dan Knechtges | md. Tom Kitt

#### Romance of the Western Chamber

YING YING, TADA! Theatre  
prod. Bob Ost

#### Romeo and Juliet

JULIET, Siren & Sailor Theatre Co.  
dir. Chrysten Peddie

#### A Christmas Carol

BELLE, Siren & Sailor Theatre Co.  
dir. Chrysten Peddie

### REGIONAL THEATRE

#### The Music Man

ENSEMBLE, The Kennedy Center Broadway Series - Washington, DC  
dir. Marc Bruni | chor. Chris Bailey

#### Carousel

MAY u/s LOUISE, Arena Stage - Washington, DC  
dir. Molly Smith | chor. Parker Esse

#### A Wonderful Life

SARAH u/s VIOLET BICK, Goodspeed Musicals - East Haddam, CT  
dir. Mikey Perlman | chor. Parker Esse

#### South Pacific

LIAT, Papermill Playhouse - Millburn, NJ  
dir. Rob Ruggiero | chor. Ralph Perkins

#### The Music Man

ANNIE SQUIRES, Arena Stage - Washington DC  
dir. Molly Smith | chor. Parker Esse

#### Oklahoma!

KATE, Arena Stage - Washington DC  
dir. Molly Smith | chor. Parker Esse

#### Hello, Dolly!

ENSEMBLE, The MUNY - St. Louis, MO  
dir. Rob Ruggiero | chor. Ralph Perkins

#### The Boys from Syracuse

FATIMA, CenterStage - Baltimore, MD  
chor. Dan Knechtges