



AFFILIATIONS & MEMBERSHIPS

BMI Lehman Engel Workshop
Dramatists Guild
Actors' Equity Association
SAG-AFTRA
American Guild of Variety Artists
American Guild of Musical Artists

CONTACT

P: 917 374 6770
E: jess@jessica-wu.com
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SOCIALS

@woohoojwu
fb.com/woohoojwu

REPRESENTED BY:



HEADLINE TALENT AGENCY

P: 212 257 6110
E: hta@headlinetalent.net

27-01 Queens Plaza North
Floor #13
Long Island City, NY 11101

JESSICA WU

THEATRE-MAKER

SUMMARY

- Multidisciplinary, multi-hyphenate theatre-maker with 20+ years professional experience in both the commercial and non-profit spheres.
- Collaborates extensively with artists across all stages of their creative development process and specializes in ushering projects from early-conception through premiere production.
- With a comprehensive background in arts leadership and administration, has successfully led and managed teams guided by the principles of promoting Diversity, Equity, and Inclusion in the arts and entertainment industry.

PROFESSIONAL EXPERIENCE

ARTS LEADERSHIP & EDUCATION

Brooklyn Children's Theater | July 2022 - present Artistic Producer

- Oversees the artistic work and professional development of 20+ Teaching Artists for an established youth theatre program centered on equity, inclusion, and belonging.
- Guides the yearly creation and production of 20+ new musicals, written in collaboration by professional playwrights, composers, and BCT youth advisors.
- Works in tandem with the Executive Director and Managing Producer to forward the organization's mission of community building, accessibility, and anti-racism.

Brooklyn Children's Theater | September 2021 - July 2022 Professional Teaching Artist

- Worked with NYC K-12 students from a large diversity of backgrounds to facilitate educational growth through artistic skill development and collaborative theater.

Harvard-Radcliffe Gilbert & Sullivan Players | January 2021 - June 2021 Writing Mentor

- Guided student lyricists and librettists through a rewriting process of a classic operetta to be presented by the iconic Gilbert & Sullivan Players at Harvard-Radcliffe.

American University | August 2020 - January 2021 Adjunct Professor of Theatre, Senior Capstone

- Responsible for University-level syllabus creation, grading and reporting, and professional career-guidance.
- Instructed University students in the virtual space to devise and execute projects that were the consummation of their 4 years at AU.

Royal Family Productions | Jan 2017 - Jun 2019 Associate Artistic Director

- Worked with the Artistic Director to create and implement programming and initiatives in alignment with the non-profit institution's mission to serve underrepresented voices.
- Managed the facilities and staff for an under-99 seat theatre space in Times Square.
- Served as producer and general manager for numerous productions over multiple seasons.



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PROFESSIONAL EXPERIENCE CONT'D...

Arena Stage Academy | August 2017, 2018, 2019
Resident Director and Choreographer

- Taught students ages 11-20 in an intensive summer workshop setting focused on developing performance skills and culminating in a fully-staged showcase.
- Worked simultaneously with kids of varying training and experience levels while forging a non-competitive, team-centric environment.

ARTS ACTIVISM

CollaborAzian | Jan 2021 - present
Executive Producer

- Founding member of non-profit theatrical producing group dedicated to uplifting the Asian American and Pacific Islander (API) community through arts representation.
- Collaborates with fellow producers on anti-racist artistic programming and initiatives.

Omura for New York Campaign | Nov 2020 - Jun 2021
Communications Director

- Managed the communications team and public-facing messaging for a high-visibility New York City Council political campaign.
- Created copy and generated compelling graphic and video content consistent with campaign values and branding.

PROFESSIONAL PANELS

International Theatremakers Award | 2022
Playwrights Realm

June Bingham New Playwright Commission Selection Committee | 2022
Live & In Color

Supporting and Working With Immigrants in American Theatre | 2021
Theatre Communications Group

Artists As Changemakers | 2021
Empowered Artist Collective

Dismantling Power Structures In Directing | 2020
Women's National Theatre Festival

EDUCATION

BACHELOR OF MUSIC
Steinhardt School, New York University
• Summa Cum Laude

ARCT PIANO / ADVANCED HARMONY & HISTORY STUDIES
Canadian Royal Conservatory of Music

ARAD ADVANCED BALLET CERTIFICATE
British Royal Academy of Dance



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WRITTEN WORKS

MUSICALS & PLAYS

Hello Kitty Must Die

Lyricist

Kevin McCollum, Alchemation | World Premiere at the Edinburgh Fringe Festival
Pleasance Theatre, August 2023 | Edinburgh, Scotland

Poupelle of Chimney Town

Librettist

US Production History

- Tier 2 Broadway Development Workshop, January 2024 | New York, NY
- Tier 2 Off-Broadway Development Workshop, September 2022 | New York, NY
- 29-Hour Reading with video capture, June 2022 | New York, NY
- International Virtual Theatrical Presentation, September 2020 | Japan & US

Japanese Production History

- Upcoming Production, August 2025 | Tokyo, Japan
- YES Theatre, December 2022 | Osaka, Japan
- Tokyo Kinema Club Theatre, November 2021 | Tokyo, Japan

Babyfaces & Heels: A Femme Pro-Wrestling Phantasia

Librettist

Currently in development through the BMI Workshop | New York, NY

Last Night

Librettist

Currently in development through the BMI Workshop | New York, NY

May I Be Frank?

Librettist

TNNY Soundbites Festival | Merkin Hall, May 2024 | New York, NY

The Royale Academy

Bookwriter, written in workshop with BCT's Viola Davis Summer 2024 Writing Program
Brooklyn Music School, May 2025 | Brooklyn, NY

The Great Monster Massacre of 1825

Bookwriter, written in workshop with BCT's Viola Davis Summer 2024 Writing Program
Brooklyn Music School, January 2025 | Brooklyn, NY

Once Upon A Time In Hol...iday-Town

Bookwriter, written in workshop with BCT's Viola Davis Summer 2023 Writing Program
Brooklyn Music School, January 2024 | Brooklyn, NY

You, Me, I, We

Book, Music and Lyrics

Awards

- 2023 Apples and Oranges Arts THEatre ACCELERATOR
- 2022 American Playwriting Foundation's Relentless Musical Award, Semi-Finalist
- 2019 O'Neill Conference Semi-Finalist
- 2019 Live and In Color Finalist

The Tank's Ladyfest | The Tank, July 2019 | New York, NY

NAAP Discover: New Musicals Series | Theatre 315, May 2019 | New York, NY

Royal Family Productions | Royal Family Arts Space, October 2018 | New York, NY

Into the Dawn

Book, Music and Lyrics

Commissioned by Marymount Manhattan, May 2021 | New York, NY



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WRITTEN WORKS CONT'D

Good Mourning

Playwright

MoxieArts Play Commission 2021 | New York, NY

- American Blue Ink Award Finalist

Tea

Playwright

Women's Theatre Festival Occupy The Stage, March 2021 | Raleigh, NC

Sir Carl's Expedition to the Prospect Park

Playwright

Site-specific Audio Drama, September 2020 | New York, NY

The Beast Under the Bridge

Book, Music and Lyrics

Commissioned by Emerson College, September 2020 | Boston, MA

Brass Heart the musical

Book, Music and Lyrics

Royal Family Productions | Royal Family Arts Space, April 2017 | New York, NY

NATC (hosted by Arena Stage), November 2016 | Washington, DC

CREATIVE TEAM (THEATRE)

DIRECTOR

SIRINTIP'S MYCELIUM

Montgomery College Artist's Residency | Washington, DC

Poupelle of Chimney Town

International New Media Presentation, Entertainment Lab | Tokyo, Japan

A Little Less Than Kind

Bluebird Theatre Company | New York, NY

May I Be Frank?

TNNY's Sound Bites XI Festival | Merkin Hall | New York, NY

The Velociraptor's Very Good Day

TNNY's Sound Bites X Festival | Merkin Hall | New York, NY

Out of the Blue

New York Premiere, Revolutionary Youth Theatre | New York, NY

Sunday Brunch (concert)

54 Below | New York, NY

Her Hotel

Women's Theatre Festival (Virtual) | Raleigh, NC

- Winner, Jury Selection Outstanding Production
- Winner, Audience Choice Outstanding Direction

Official Selection: Queens World Film Festival 2021

Semi Finalist: Dumbo Film Festival 2021

Honorable Mention: LA Underground Film Forum 2021

YOU, ME, I, WE

Royal Family Productions | New York, NY

Heartbreak Hotel

Gallery Players | Brooklyn, NY



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CREATIVE TEAM (THEATRE) CONT'D

ASSOCIATE DIRECTOR

Women on Fire: Stories from the Frontlines
Royal Family Productions | New York, NY

Women on Fire: Scorching the Dividing Lines
Royal Family Productions | New York, NY

Anne of Green Gables: Parts I and II
Royal Family Productions | New York, NY

PRODUCER

A Gentleman's Guide to Love and Murder
CollaborAzian | New York, NY

- Winner, Gold Telly Award for Best Non-Broadcast Fundraising

Words that Move
Royal Family Productions | New York, NY

Diary of A Tap Dancer, V.4
Royal Family Productions | New York, NY

Songs of Otherness
We So Hapa | New York, NY

DRAMATURG

thoughts of a colored man...
Royal Family Productions | New York, NY

Ramona
Inspirate Creative Consulting and Development | New York, NY

Fall of the House
Inspirate Creative Consulting and Development | New York, NY

Heartbreak Hotel
Gallery Players | Brooklyn, NY

Heart
Live Wire Theatrical | New York, NY

MUSIC ASSOCIATE

Rock and Roll Refugee
Royal Family Productions | New York, NY

Oliver!
National Asian Artists Project | New York, NY

CREATIVE TEAM (FILM)

DIRECTOR

Le Contraire de la Solitude (feature)
Bentwater Films/Pelo Ondulado Productions/Jeaneology Productions | New York, NY

PRODUCTION MANAGER

The Language Lesson
Cut and Dry Films/Bev's Girl Films | New York, NY

The Writer
Cut and Dry Films/Bev's Girl Films | New York, NY

2ND ASSISTANT DIRECTOR

The Cactus
Cut and Dry Films/Bev's Girl Films | New York, NY



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PERFORMANCE CREDITS

TELEVISION

The Tonight Show with Jimmy Fallon
DANCER, Season 6, Episode 62 "To All the Me's I Was Before"
chor. Sarah O'Gleby

The Late Show with Stephen Colbert
DANCER, Season 1, Episode 185 "Welcome to the DNC: Death. Taxes. Hillary."
chor. Melissa Mahon

BROADWAY

Miss Saigon (revival)
PING PONG, Broadway Theatre
dir. Laurence Connor | chor. Bob Avian

A Chorus Line (revival)
CONNIE WONG, Schoenfeld Theatre
dir. Bob Avian | chor. Baayork Lee

OFF-BROADWAY, OPERA, AND BALLET

The Comedy of Errors
ENSEMBLE, Delacorte Theatre, Shakespeare in the Park
dir. Dan Sullivan

Radio City SPRING Spectacular
ENSEMBLE, Radio City Music Hall
dir./chor. Warren Carlisle

Pigmalion
THREE GRACES, New York City Opera
dir./chor. Richard Stafford

Babes in Toyland
MUSIC BOX BALLERINA, Avery Fisher Hall, Lincoln Center
dir. John Henry Davis | chor. Peggy Hickey

Peter and the Wolf
ENSEMBLE, Brooklyn Academy of Music
dir. Annette Jolles | chor. Lorin Latarro

Sayonara
DANCE CAPTAIN, PanAsian Repertory
dir. Tisa Chang

NATIONAL TOURS

A Chorus Line
CONNIE WONG, First National Revival Tour
dir. Bob Avian | chor. Baayork Lee

Miss Saigon
MIMI, KC Starlight Tour
dir. Fred Hanson | chor. Baayork Lee | md. Kevin Stites

Tommy Tune's Doctor Dolittle the Musical
JIP, First National Tour
dir. Tommy Tune | chor. Patti Columbo

The King and I
ELIZA, Atlanta Theater of the Stars Tour
dir. Baayork Lee | chor. Susan Kikuchi



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PERFORMANCE CREDITS CONT'D...

WORKSHOPS, LABS, SHOWCASES, READINGS, AND BENEFITS

Thicker Than Water

CHARITY NGUYEN, Joe's Pub - The Public Theatre (immersive)
dir. Terry and the Cuz

Oh No, Not Another Internment Play

JEN, Heart of Dinner Short Play Festival
prod. Ma-Yi Theatre & Playwrights Horizons

Empire the Musical

HAZEL, Lyric Theatre
dir./chor. Marcia Milgrim Dodge

Rock and Roll Refugee

ENSEMBLE, Royal Family Productions
dir. Chris Henry | chor. JoAnn Hunter

Everyday Rapture

MENNONETTE, Eugene O'Neill Theatre
dir. Michael Mayer | chor. Dan Knechtges | md. Tom Kitt

Romance of the Western Chamber

YING YING, TADA! Theatre
prod. Bob Ost

Romeo and Juliet

JULIET, Siren & Sailor Theatre Co.
dir. Chrysten Peddie

A Christmas Carol

BELLE, Siren & Sailor Theatre Co.
dir. Chrysten Peddie

REGIONAL THEATRE

The Music Man

ENSEMBLE, The Kennedy Center Broadway Series - Washington, DC
dir. Marc Bruni | chor. Chris Bailey

Carousel

MAY u/s LOUISE, Arena Stage - Washington, DC
dir. Molly Smith | chor. Parker Esse

A Wonderful Life

SARAH u/s VIOLET BICK, Goodspeed Musicals - East Haddam, CT
dir. Mikey Perlman | chor. Parker Esse

South Pacific

LIAT, Papermill Playhouse - Millburn, NJ
dir. Rob Ruggiero | chor. Ralph Perkins

The Music Man

ANNIE SQUIRES, Arena Stage - Washington DC
dir. Molly Smith | chor. Parker Esse

Oklahoma!

KATE, Arena Stage - Washington DC
dir. Molly Smith | chor. Parker Esse

Hello, Dolly!

ENSEMBLE, The MUNY - St. Louis, MO
dir. Rob Ruggiero | chor. Ralph Perkins

The Boys from Syracuse

FATIMA, CenterStage - Baltimore, MD
chor. Dan Knechtges